KEY: DO YOU KNOW WHO I AM?

1. **Molefi Kete Asante.** Professor of African American Studies at Temple University. Major proponent of Afrocentricity; Prolific scholar with over 70 books including *Erasing Racism*.


3. **Dorothy Clack** (1928-1995) Librarian, cataloger, activist, and mentor in cataloging and technical services. Pioneer in improved catalog access to resources for Black Studies. Works include: *Authority Control: Principles, Applications, and Instructions* and *Black literature resources: analysis and organization*.


5. **Darlene Clark Hine.** Chair of African American Studies Department Northwestern University. Definitive reference work: *Black Women in America, Historical Encyclopedia*.

6. **Abdul Alkalimat.** Activist, Professor of Library Science University of Illinois-Urbana, moderator of the largest Africana studies discussion list: H-Afro-Am. Major proponent of *eBlackStudies* projects.


8. **Arturo Alfonso Schomburg** (1874-1938). Bibliophile, curator, historian and pan-Africanist. Schomburg’s personal collection became the basis for New York Public’s 135th Street library now known as the Schomburg Center for Research in Black Culture.


11. **Eliza Veleria Atkins Gleason** (1909-2009). The first African American woman to receive a Ph.D. in Library Science from the University of Chicago in 1940. Founding Dean of the Atlanta University Library School in 1941.
12. Ivan Gladstone Van Sertima (1935-2009). Historian, linguist and anthropologist at Rutgers University. Signature works include: *They Came before Columbus, Africa presence in Early Europe*, and *Lost Sciences of Africa*.


14. Beulah M. Davis (1898-1991). Librarian. Administrator. A graduate of Morgan State University and Columbia University. She devoted 40 years to developing a respectable library and special collection of Africana material at her alma mater. The Morgan State University Special Collections is named in her honor.

15. Wendell Leonard Wray (1926-2003). Oral historian, former Director of the Schomburg Center, Professor Emeritus of the University of Pittsburgh in the School of Information Sciences. Co-Founder of AFAS-African American Studies Librarians Section of ACRL.

16. Stanton Biddle. Co-Founder of AFAS-African American Studies Librarians Section of ACRL. Biddle was named the 2010 honoree of the Achievement in Library Diversity Research by the American Library Association (ALA).


18. Paul Coates. Librarian, activist, founder and publisher of Black Classic Press. The primary mission of the press is to publish obscure and significant books by and about people of African descent.


21. Patricia Hill Collins. Distinguished University Professor of Sociology at the University of Maryland, College Park. Author of important works including: *Fighting Words: Black Women and the Search for Justice* and *From Black Power to Hip Hop*. 
22. Maulana Karenga. Professor, Department of Africana Studies, California State University Long Beach. Author of standard undergraduate text: An Introduction to Black studies and others.


29. Monroe Nathan Work (1866-1945). Scholar, researcher, activist and pioneer in the fields of sociology and African American studies and bibliography. Founder of Department of Records and Research at Tuskegee University where data on the African American was systematically collected. Seminal works: The Negro Yearbook and The Bibliography of the Negro.

31. **Paula Giddings.** Professor of African American Studies at Smith College. Best known for her works on the social and political history of African American women, *When and Where I Enter.* Her latest publication is a biography of Ida B. Wells entitled, *Ida: A Sword among Lions.*


34. **Bell Hooks.** Educator, social critic and Distinguished Professor in Residence in Appalachian Studies at Berea College. Author of groundbreaking work, *Ain't I a Woman.*


30 Years of AFAS
African American Studies Librarians Section
Association of College and Research Libraries
American Library Association

1981-2011

New Orleans