Calling all artists, big and small!!

In collaboration with The University of Maryland’s Social Justice Day, this is an open call for postcard-sized artwork from all ages around the world, responding to the prompt:

“_____________ has no borders”

Fill in the blank with a word that connects with a social justice theme, and use this to create an artwork. Possible words: Family, Faith, Love, Dignity, Kindness, Humanity, Gender, Justice, Equality, Identity, Opportunity, Equity, Empowerment, Values, Responsibility, Liberty, Rights, etc.

Create a visual artwork in response to your prompt on one side of a roughly 4 1/2” x 6” card. The materials are open to whatever will travel safely through the mail from you to us.

On the back of the postcard, write the prompt you worked from. Please include any of the following information that you are comfortable including: your name, age, where you live (city, state, region, country), your email address. Add stamp, and send to the address below.

“We build too many walls, and not enough bridges” - Isaac Newton

"Walls turned sideways are bridges" - Angela Davis

On April 18, 2017, members of the departments of Art Ed., Social Studies Ed., Art History and Archaeology, The Collaboratory and the Clarice Smith Performing Arts Center at the University of Maryland will display the works during Social Justice workshops and speaker sessions, and will create original works in response. Afterward, the collaborative work will be exhibited in the Washington DC area, and may travel to other venues as well. Artwork will be accepted after April 18 for exhibition, but will not be able to be included in the Social Justice Day activities.

In submitting art to this project, the Artist acknowledges and agrees that the Work shall be the sole and exclusive property of Margaret Walker for educational and exhibition purposes. Artist warrants and represents that all Work and all elements of the Work submitted to Margaret Walker under this Agreement shall not infringe any copyright or other proprietary right of any other person or entity, that all such Work is original to Artist.

“Education is all a matter of building bridges” - Ralph Ellison